

The Historical Dance Society - Bursaries Policy

1. Introduction

The Historical Dance Society (HDS) seeks to attract anyone who has an interest in historical dance and its associated music to its events (e.g., summer school). In so doing, it recognises that some individuals who wish to attend these events may be deterred from doing so by their financial situation. This policy sets out the guidelines this society will follow to provide such individuals with bursaries.

2. Bursaries available

HDS Trustees *may* each year provide one or more Nathalie Dolmetsch bursaries to aid the development of individuals in dance skills and understanding of historical dance. These are normally offered for the annual summer school, at which participants can gain a thorough grounding in the dance style. Teaching at the annual summer school will focus on a particular historical period and style: details of the forthcoming school should be consulted on the website.

We welcome applications from individuals of any age and background with a deep interest or professional goal in studying historical dance. As well as dancers, this can include people from related disciplines who would gain from the physical study of dance: music, cultural history, costume, literature, etc.

3. Applications and the level of bursary

Individuals may apply for a bursary by completing and submitting the application form and by providing a reference. At the deadline for applications (usually set in May), the committee will consider all applications received in order to reach a decision and make a bursary offer. Individuals will be informed of the committee's decision.

The bursary will normally cover the full cost of residence and tuition at the summer school, but not travel costs. The Trustees will also give the recipient one year's membership of the Historical Dance Society.

4. Expectations of recipients

We encourage bursary recipients to develop their understanding of historical dance in subsequent years and to contribute to the community of historical dancers. We also request that they acknowledge the Historical Dance Society in any public outcome as a result of input from the summer school.

As a condition of awarding a bursary to individuals we request that they submit a report to the Trustees within 6 months of the end of the summer school they attended. The report should set out how participation in that summer school has enhanced their understanding and expertise in historical dance and how they intend to further their interest.

5. Register of recipients

The HDS secretary will keep a list of bursary recipients, in line with current policy on Data Protection.

6. Review

The policy will be kept under review by the trustees and reviewed annually. It may be changed or cancelled by them after due consideration at a committee meeting.