## The Historical Dance Society - Policy on Bequests

#### Introduction

Many charities have a bequest strategy in order to attract income from their members. From time to time the Historical Dance Society (HDS) receives bequests and, to date, these have been put to good use.

We wish to assure possible donors how and where their money might be used.

### **Policy statement**

The society welcomes gifts of money to help to provide its services and to extend the range. We encourage our members to make bequests to the society in their wills.

Any income received in this way will be used at the discretion of the committee for any or all of its services as set out below and any others that it thinks fit. It may be earmarked for a specific purpose which might be stipulated by the donor.

## Asking members for a bequest

The society will write to its members from time to time to ask them to consider making a bequest to the society in their will. This will be done in a sensitive manner.

#### Guidance

The society will create guidance and FAQs to help those considering making a bequest. This guidance will be publicly available on the society's website.

## **Acknowledgement**

The Society will acknowledge all bequests and gifts made to it unless there is a specific request not to do so.

# Possible uses for bequest income

The society will consider earmarking any bequest income for any or all of the following services and any others that it thinks fit:

- 1. To support research into historical dance and dance music. For example, the society might be able to create student research bursaries.
- 2. To support the publication of dance books and reproduction of dance music CDs.
- 3. To help to organise specific events.
- 4. Bursary Fund.

## Accounts

The society will account for bursary income and its use in clearly identified ways in its accounts.

### **Review**

The policy will be kept under review by the trustees and reviewed annually. It may be changed or cancelled by them after due consideration at a committee meeting.