Theatre, ball and country dances and the music of the eighteenth century

Sunday 4th to Sunday 11th August, 2019

Course Outline
Participants will have classes every morning with their chosen tutor in dance or music to develop technique and to study a selection of dances or musical pieces of the time. Afternoons will offer a varied choice of workshops to extend your experience. Evening activities will include informal social dancing, talks, a concert and a final sharing of dances and music by course members, for which you can wear costume of the period (not obligatory). Wednesday afternoon will be free – a chance to explore the beautiful grounds and the surrounding countryside and villages.

A shorter option (Sunday to Wednesday) is available for those unable to stay for the whole week. This is an excellent chance for newcomers to explore eighteenth-century dance and music.
Tutor and Class Details

Ricardo Barros

A baroque dancer, choreographer, musician and stage director, Ricardo combines these facets of his expertise in researching and reviving baroque dancing, teaching in the UK and Europe. He is an Associate of the Royal Academy of Music and holds a PhD with his thesis ‘Dance as a discourse’. He is also chairman of the EADH and director of the Mercurius Company. Recent projects include performing at Utrecht Early Music Festival, staging Rameau’s *Les Indes Galantes*, and choreographing and performing Handel’s *Terpsichore*.

This year’s **intermediate/advanced class** will focus on two short and unusual dances from less well-known recueils of 1719: one by Louis-Guillaume Pécour and the other by Claude Balon. These little bijoux reflect the changing times, showing a preference for faster-paced and lighter dances with sprung steps and leg gestures. Rigaudons, gavottes and tambourins take the place of more traditional dances, and with them bring opportunities for expressiveness of a more theatrical nature. The technical work will be based on the French belle danse style.

Kath Waters

Kath has been choreographing, teaching and dancing for over 25 years, predominantly in ballet, contemporary and jazz. Since entering the vibrant world of historical dance she has studied regularly with Barbara Segal, taken on the running of Stratford Renaissance Dance, become forewoman of Shakespeare Morris, co-founded baroque music and dance company Apollo’s Revels and works with Ricky Barros’s company Mercurius.

The **elementary/intermediate course** will focus on developing the technique and the stylistic features of the era. The programme will cover specific dances for the ballroom, such as the minuet and rigaudon, as well as some theatrical dances, as created by the
major dancing masters of the early eighteenth century. This course is suitable for those with some dance experience who wish to try baroque dance for the first time as well as for repeaters to build up confidence and repertory.

**Anne Daye**
Anne Daye has extensive experience as a teacher, researcher and writer on historical dance, with a special emphasis on dancing in Britain. Anne is particularly keen to promote the country dance as a sociable yet skilled genre and has taught the basics of eighteenth-century footwork to many beginners, from dance and music students to folk dancers.

Anne’s class is an *introductory course* in eighteenth-century dance, as practised in the country dances. With elegant figuring and varied stepping, the eighteenth century was a golden age of the country dance, employing the new French music (bourrée and minuet) and English and Scottish tunes in jig, hornpipe and strathspey metres. Students will also be introduced to the couple minuet, the staple of the assembly balls. The class will appeal to English and Scottish country dancers and newcomers to baroque dance.

**Ibi Aziz**
Ibrahim Aziz specialises in baroque music performance, has worked with many established period instrument ensembles and soloists, such as the Rose Consort of Viols, Dame Emma Kirkby and Chelys Consort of Viols. A tutor at Morley College London, he also teaches specialist music courses across the UK and Europe. He has recorded for the BBC, BIS and Delphian Records with various artists and music groups.

The baroque course will explore music from the theatre and court for dancing but will also focus on chamber music for smaller groups. Participants should have experience of baroque playing and performance practice and have suitable instruments (and bows for string players) at A=415.
Practical Details
Our venue is Stonyhurst College, in Clitheroe, Lancashire, post-code BB7 9PZ. The college is set in spacious grounds on the edge of an area of outstanding natural beauty. We will have the use of many facilities, including a dance studio and other dance spaces, music practice rooms, an orchestra room and a swimming pool.

Accommodation is in small blocks of mainly single bedrooms, en suite or with adjacent shower rooms. A limited number of twin rooms are available. High-quality food will be served in the college refectory. The fee includes full-board accommodation per person.

For more information about the college, see www.stonyhurst.ac.uk or the FAQs on the HDS website (www.historicaldance.org.uk).

How to get there
By car, the college is 27 miles from junction 18 on the M62. There is ample free parking.

If you are travelling by train, the nearest stations are Preston, Whalley and Clitheroe. The college is about 40 minutes by taxi from Preston and 10 minutes from the other stations.

Fees
The fee for the full course (Sun 4th to Sun 11th August, depart after breakfast) is £605. The short course (Sun 4th to Wed 7th August, depart after breakfast) costs £265.

Bursaries
HDS may be able to offer a full or part bursary to appropriate candidates (see website). Applications should be made by email to bursaries@historicaldance.org.uk by 30th April, 2019.

Booking forms and further details
More information and extra booking forms are available on the HDS website. You are welcome to contact the course administrator, Lynne Spicer, to discuss your needs (tel. 01664 822404 or email summerschool@historicaldance.org.uk).